

# LJUBAVI TVOJE PROSIMO, BOŽE

Prinosna pjesma u vremenu kroz godinu

tekst: V. Milićević (2005.)

glazba: B. Novokmet (2020.)

Umjereno ( $\text{d}=75$ )

Musical score for organ (Org.) in treble and bass clef, 2/4 time, key signature one flat. Dynamics: *mf*. The score consists of two measures of music.

Musical score for soprano (S.), alto (A.), tenor (T.), and bass (B.) voices in treble and bass clef, 2/4 time, key signature one flat. Dynamics: *mf*. The vocal parts sing three stanzas of lyrics. The lyrics are:

1. Lju - ba - vi tvo - je pro - si - mo Bo - že,  
2. Žr - tva nam kri - ža iz - no - va za - sja  
3. Lju - bav nas tvo - ja sve jed - nim či - ni

Musical score for organ (Org.) in treble and bass clef, 2/4 time, key signature one flat. Dynamics: *mf*. The score consists of three measures of music.

Musical score for soprano (S.), alto (A.), tenor (T.), and bass (B.) voices in treble and bass clef, 2/4 time, key signature one flat. Dynamics: *rit.* The vocal parts sing three stanzas of lyrics. The lyrics are:

1. za o - ve da - ro - ve, za o - vu hra - nu.  
2. u Si - na tije - lu, nje - go - voj kr - vi;  
3. po tvo - joj žr - tvi, po tvo - me da - ru.

Musical score for organ (Org.) in treble and bass clef, 2/4 time, key signature one flat. Dynamics: *rit.* The score consists of four measures of music.

*a tempo*  
*cresc. poco a poco*

S.

*mp* 1. Sa - mo lju - bav *mf* tvo - ga Du - ha ži - va  
2. pri - vu - ci k se - bi žed - na nam sr - ca  
3. Po - daj nam Kri - ste či - sto sr - ce, ru - ke,

T.  
B.

*cresc. poco a poco*

Org.

*poco rall.*

S.

*f* 1. u - či - ni od njih ne - be - sku ma - - nu.  
2. ko - ja vaj svije - ta sa - ti - re, mr - - vi.  
3. što u - vijek sprem - no su - ze bra - tu ta - - ru.

T.  
B.

*poco rall.*

Org.

*a tempo*

Org.

*mf*

al §